

## EDUCATION

- 2010 - : Ph.D. Student  
Middle Eastern and Asian Languages and Cultures  
Comparative Literature & Society  
Columbia University in the City of New York  
Academic Advisor: Professor Hamid Dabashi, Columbia University.
- 2008-2010: M.A. in Art History [major focus: contemporary art and theory]  
University of Minnesota, Twin Cities.  
Thesis (Plan B 1): *An Anatomy of Resistance: Iranian Contemporary Lens-work and the Question of Localization*  
Primary reader: Prof. Robert B. Silberman; Secondary reader: Prof. Catherine B. Asher.  
Thesis (Plan B 2): *The Unveiled Apple: Gender, Ethnicity, and the Discursive Limits of Inter-discursive Interpretation of Contemporary Iranian Art*  
Primary reader: Prof. Jane M. Blocker; Secondary reader: Prof. Catherine B. Asher.
- 2004-2007: M.F.A. in Photography. University of Art, Tehran, Iran.  
Thesis: *The Image of Women in the Work of Iranian Post-revolutionary Female Photographers*.  
Advisor: Prof. Farzan Sojoodi, Consulting Advisor: Prof. Hamid R. Severi.
- 2000-2004: B.A. in Graphic Design, Sooreh Institute of Fine Arts, Tehran.  
Senior Project: *Ten Notes for a Phenomenology of Minimal Graphic Design*.  
Advisor: Dr. Behnam Kamrani.

## TEACHING & RESEARCH EXPERIENCE

- 2012 Spring: Teaching Assistant: *General Strike in Politics and Literature* (Graduate Seminar, English and Comparative Literature). Prof. Gayatri Chakravorty Spivak, Columbia University.
- 2011 Fall: Instructor: Intermediate Persian I, Columbia University.
- 2010-2011: Research Assistant of Prof. Gayatri Chakravorty Spivak, Columbia University.
- 2009-2010: Teaching Assistanship: *Introduction to Film Study*, Prof. Robert B. Silberman, Prof. Michelle Lekas, University of Minnesota, Twin Cities.
- 2008-2009: Teaching Assistanship: *Islamic Culture*, Prof. Catherine B. Asher, University of Minnesota, Twin Cities.
- 2008-2009: Teaching Assistanship: *Introduction to Art History*, Prof. Lois M. Eliason, University of Minnesota, Twin Cities.
- 2006-2008: Visiting Lecturer. Courses: *Introduction to Contemporary Art* and *Visual Arts Criticism and Analysis*  
Sooreh Institute of Fine Arts, Tehran, Department of Painting.
- 2006-2008: Visiting Lecturer. Courses: *Visual Arts Criticism and Analysis*, *History of Photography II (Modern and Contemporary Photography)*, and *An Introduction to Visual Semiology*.  
Azad University, School of Art and Architecture, Tehran, Department of Photography.

## PROFESSIONAL EXPERIENCE

- 2011-2012: Co-organizer of the Department of Middle Eastern, South Asian, and African Studies Graduate Conference, *Sites of Modernity*, March 1-2, 2012, New York City.
- 2010-2011: Co-organizer of the Department of Middle Eastern, South Asian, and African Studies Graduate Conference, *Imaginary Geographies*, February 17-18, 2011, New York City.
- 2006-2008: Serving on numerous Senior Thesis Committees at Azad University's Department of Photography and Sooreh Insitute for Fine Arts' Department of Painting.
- 2002-2006: Director of *Youth Art Research Club*, Research Institute for Islamic Culture and Art, Tehran.
- 2004-2006: Research Fellow, Research Institute for Islamic Culture and Art, Tehran.
- 2005: Member of the Board of Juries of the Photography Section: *The 8<sup>th</sup> Iran International Theatre Festival for University Students*, Department of Science, Research, and Technology, Tehran.
- 2003-2004: Director of Research Department: *Fourth National Iranian University Students' Visual Arts Biennial*, Tehran – Hamidan.
- 2004: Chief Coordinator: *Tehran's First International Conference of Piano Studies*, Youth Art Research Club, Tehran.
- 1999: Member and Spokesperson of the Board of Juries (Student Section): *29<sup>th</sup> Roshd International Film and Video Festival*, Office of Educational Technologies, Department of Education, Tehran.
- 1997-2000: Founder and Editor in Chief: *Havay-e Tazeh* bimonthly magazine for culture and arts (amatuer magazine), Tehran.

#### INVITED LECTURES

- 2010: "Words Too Few: Gender, Ethnicity, and the Discursive Limits of Interpretation of Contemporary Iranian Art," on Rethinking Gender in Contemporary Iranian Art and Cinema (Panel), at The Middle East Studies Association (MESA) Annual Conference.
- 2009: "Vision Machines, Contemporary Art, and the Military Logic of Late Capitalism": *Tarrahan Azaad* Art Gallery, Tehran.
- 2009: "Antagonism and Exoticism: Toward a Model for Resisting Localization": *Tarrahan Azad* Art Gallery, Tehran.
- 2009: "Clouds of Loneliness: Terminal Illnesses and Photography": Department of Photography, University of Tehran and *Tarrahan Azad* Art Gallery, Tehran.
- 2008: "An Introduction to Globalization, Feminism, and Marxism in Contemporary Art": Department of Visual Arts and Sculpture, Art University, Tehran, Karaj campus.

#### PUBLICATIONS

- 2012 (forth.): "The Unveiled Apple: Gender, Ethnicity, and the Discursive Limits of Inter-dicursive Interpretation of Contemporary Iranian Art" in *Iranian Studies* (New York: Routledge).
- 2010: "Obtuse Meaning and an Economy of Excess: Reading (in) Detail in Melika Shafahi's Photographs." In Melika Shafahi's exhibition catalog. Gwangju, South Korea: 2010.
- 2008: "Against Phallogocentric Knowledge: A Review of Ghazaleh Hedayat's Video Art, *The Eve's Apple*," (in Persian).

- 2007: Translation: "Video Art," Written by Frank Popper, *Faslname-ye Honar* (Art Quarterly), The Center for Art Research and Advanced Studies, Ministry of Culture, Tehran.
- 2007: Translation: "Five Notes for a Phenomenology of the Photographic Image," Written by Hubert Damisch, *Faslname-ye Honar* (Art Quarterly), The Center for Art Research and Advanced Studies, Ministry of Culture, Tehran.
- 2005: "Photography: Retelling/Reproducing the Real," Bulletin of International Assembly on Art and Globalization, Tehran Museum of Contemporary Art, Tehran (in Persian).

#### AWARDS & SCHOLARSHIPS

- 2010-2011: Faculty Fellow: Columbia University in the City of New York.
- 2008-2009: GRPP (Graduate Research Partnership Program), College of Liberal Arts, University of Minnesota, Twin Cities.
- 2008-2009: Colonial Dames Scholarship: International Students and Scholars Services, University of Minnesota, Twin Cities.
- 2008-2010: Work–Study Scholarship: The Department of Art History, University of Minnesota, Twin Cities.

#### EXHIBITIONS

- 2007: *Tiny Conceptual: Contemporary Art and Everyday Life*, Group exhibition of contemporary Iranian artists curated by Helia Darabi, *Tarrahan Azad* Art Gallery, Tehran.
- 2004: The 3rd Tehran New Art Annual, Tehran Museum of Contemporary Art and Tehran University, Tehran.

#### LANGUAGES

Persian  
 English  
 Arabic (Intermediate; Advanced skills in reading)